

Truck

A MULTIMEDIA THEATRICAL EXPERIENCE

PRESENTED BY:





**TRUCK IS DEDICATED TO THE MEMORY OF
PETER LAWRENCE PENNEYSTON
1 TROOP 1 FIELD SQUADRON
ROYAL AUSTRALIAN ENGINEERS
20-5-1948 KIA 2-8-1970**

A MULTIMEDIA THEATRICAL EXPERIENCE

*“Utterly unique in its presentation
you may think “What the TRUCK?” at the
beginning, but by the end we guarantee
you’ll want to “KEEP ON TRUCKIN’!”*

NATI FRINJ BIENNALE 28 - 29 OCT 2022

NATIMUK SOLDIERS MEMORIAL HALL

The Nati Frinj and ACT Natimuk acknowledges the Traditional Custodians of the land upon which we are located, the Wotjobaluk, Jaadwa, Jadawadjali, Jupagulk and Wergaia and all the lands on which we meet and work.

We pay respect to Elders past, present and emerging and acknowledge their sacred connection to land, water and community.



GRAEME NORMAN PENGELLY.
2 TROOP 1 FIELD SQUADRON ROYAL AUSTRALIAN ENGINEERS
22-3-1949...STILL ALIVE AND KICKING!

NOTES FROM THE CREATOR

The previous show I produced, *Fashion for Funerals*, was for my mum Val Fasham, who sadly was not alive to see it. TRUCK is an ode to my dad, Graeme Pengelly, who may be sitting next to you in the audience!

It is meaningful to me to honour my parents, even though, in the case of my father, we have been great opponents for much of my life. He loves telling stories about what a naughty teenager I was. He's very disappointed that my daughter did not follow in my footsteps to provide him with a sense of retribution!

A major contributing factor to our discord has been Post Traumatic Stress Syndrome (PTSD) that my father acquired from the Vietnam War. Our relationship has improved significantly in the past five years and I recognise the great importance of releasing past tensions and trauma to focus on the love we do share with the people that are most important in our lives.

Using the vehicle of dad's 30 years in the trucking industry, we have constructed a story portraying his life as a soldier and a trucker, told through the lens of fashion theatre.

I hope this work raises awareness of PTSD, in particular in war veterans, past and present.

I also aim to celebrate and raise the profile of the Trucking Industry, which is the backbone of Australian commerce.

This is my third major show for the Nati Frinj, it's great to be back in the Wild West of the Wimmera!

I'm a Trucker's daughter...and I don't necessarily do what I outta!

SHOW TIME!

Truck

ACT 1

THE ORIGINS OF THE AUSTRALIAN TRUCKING INDUSTRY

Fashion Parade 1- TRUCKERS

PERFORMERS IN ORDER OF APPEARANCE

INTRODUCTION: Fiona Blair singing

"Born to be Wild" by Steppenwolf

Louise Kelly

Isaac Crabb

Mel Cook

Simon Mentz

Amy Anselmi

Music – "I'm a Road Hammer" by The Road Hammers

ACT 2

A TRUCKER'S TALE

Fashion Parade 2 – TRUCK & KOSKA BRANDING

PERFORMERS IN ORDER OF APPEARANCE

Fiona Blair

Katrina Taylor

Alex Blake

Anna Kennedy

Erin Kearns

Belle Hoskins

Music- "East Bound & Down" by The Road Hammers

SHOW TIME!

ACT 3

TRUCKING BAD TIMES

Fashion Parade 3 – KOSHKAS COMBAT COLLECTION

PERFORMERS IN ORDER OF APPEARANCE

Alayna Toporsizek

Mel Cook

Kara Baker

Music- "War" by Edwin Starr

ACT 4

THE EFFECTS OF WAR

Fashion Parade 4 – LEST WE FORGET

PERFORMERS IN ORDER OF APPEARANCE

Kara Baker

Isaac Crabb

Alex Baker

Alayna Toporsizek

Music – "Adagio for Strings" by William Orbit Barbers

ACT 5

ON THE ROAD AGAIN

Fashion Parade 5 – ELECTRIC KOSHKAS LADIES

PERFORMERS IN ORDER OF APPEARANCE

Amy Anselmi

Louise Kelly

Mel Cook

Music- "Along Came Polly" by Rebuke mixed with "King of the Road" by Roger Miller

ARTISTIC DIRECTOR, PRODUCER & FASHION DESIGN

Kat Pengelly



Photo: Ballarat Courier

Kat Pengelly creates wearable art. Her label 'Koshka' is a creative force of Art Fuelled Fashion.

With a background in Fine Art, Kat's fashion collections enter the world via art galleries and theatres. Her artistic label was unleashed at the Art Gallery of Ballarat in 2011. A capacity crowd was in attendance and the gallery acquired one of Kat's garments for their permanent collection, which happens to be on display now as part of the *"Under the Black Flag"* exhibition.

With an inclination for collaboration, Kat assembles teams of master creators to present her collections. TRUCK has a crew of 34 participants. More theatre than fashion parade, these multi-media productions have involved film makers, tattooists, musicians, choreographers, performers, engineers and scientists. Kat also seeks to collaborate with educational and cultural institutions to provide pathways to professional practice for students of the arts and creative industries.

Kat aspires to have a helicopter to attend rehearsals in the Wimmera in both a timely manner and with the ability to fly over flood waters and not be turned back half way through the journey!

FOR ORDERS AND EQUIRIES ABOUT THE TRUCK FASHION COLLECTIONS CONTACT: kat@koshka.com.au

SCRIPT WRITER

Kirsty Hawkes



Born in Scotland, Kirsty migrated to Australia in 2005. Having written for a living throughout her adult life, she has banked a wealth of experiences and a dearth of dollars which is the best way round for her. Kirsty has degrees in History of Art and Journalism and skipped about the world in the 90s being a freelance travel journalist. Her output includes articles for publications (*The Guardian*; *Courier Mail*), audio guides (*Snitch the Rat*, *Maitland Gaol*, 2012), podcasts (*The Power of Dung Beetles*, 2022), radio documentaries (*In Search of Unicorns*, *BBC Radio 4*, 2003), scripts for theatre (*The Horse's Mouth*, 2021), visitor centres (*Australian Kelpie Centre*, 2018), reports (*Changing Climate*, *Changing Farmers*, 2020) and children's books (*Seek a Beak*, 2013). Kirsty was overjoyed to meet Kat in 2006 and has written scripts for her other Nati Fringe productions, *Feeling the Ceiling* (2011) and *Fashion for Funerals* (2015). She always enjoys working with Kat, greatly admiring her ability to gather such diverse talent and create unique, theatrical spectacles in record time. Kirsty misses hillwalking in Scotland, so frequents the Grampians. She also enjoys kayaking, especially in extinct volcanoes.

See more of Kirsty on [facebook](#) at Kirsty Hawkes Interpretive Services - click on Videos for audio samples.



WIMMERA PRODUCER, CHOREOGRAPHER & NARRATOR 3

Amy Anselmi

Since relocating from Melbourne to the Wimmera in 2007, Amy has been involved in a broad range of creative pursuits in support of the local arts scene encompassing both performance and work behind the scenes – festivals, musical theatre, executive producing, dance and choreography, puppetry, aerial dancing, and movement theatre. In 2019 Amy co-founded Smart Artz Theatre Inc, with close friends Larissa Riddell and Luke Mitton. Despite the pandemic, Smart Artz has showcased musical theatre, original dance works and verbatim theatre, whilst supporting the work of local costume-makers, vocal coaches, movement artists, dancers, actors and designers. Amy is also proud to have been involved in starting the Shake and Groove dance troupe for young dancers with disabilities. Best known as a choreographer and dance teacher, Amy currently teaches VCE Dance at Horsham College, teaches contemporary and jazz at Avenue Dance Studio, and is part of the Technical Services team at the Horsham Town Hall. Amy was the choreographer for *Fashion For Funerals* in 2015 and is so excited to join forces with Kat once again to bring you TRUCK, a highly original theatrical fashion escapade.



NDIS FACILITATOR & CHOREOGRAPHER

Jillian Pearce

Jillian Pearce is a director, performer, and choreographer. She began Y Space in 1999 to work with climbers, dancers and physical theatre performers to explore the links between climbing and dance. As director of Y Space she has produced and directed large scale multi modal performances with other Natimuk based artists. She specialises in community collaboration and epic performances in unusual places. These have included silos, coal dredges, high rise buildings, rock faces, bamboo structures, church spires and the Arts Centre Melbourne. Her work has been seen as part of the Next Wave Festival, Regional Arts Australia Conferences, state government commissions, the Commonwealth Games Cultural Program and the Small Town Transformation project. She works as a freelance performer and deviser with many other companies, directors and festivals. She has collaborated with Kat Pengelly in 2011 as choreographer for the climbing fashion historical extravaganza, "*Feeling the Ceiling- Fashion for Rock Climbers*". She recently appeared in Smart Artz' production of the *Laramie Project* under the direction of Amy Anselmi. This year she has the privilege of working with both Kat and Amy in supporting the participation of some of the key performers in the TRUCK production. Find out more about Jillian at www.yspace.com.au



FILM PROJECTIONS

Grace Pennant

In the past three years Grace has found her voice as an independent visual and digital artist. Starting in a media class at her school, she soon moved on to make music videos for local bands, one of which was entered into Fantastic Film Festival screened at Lido Cinemas, Melbourne. Besides studying VCE and VET subjects, you can find Grace going to concerts and working with bands by designing posters and taking live photography. Grace is currently studying screenwriting at the New York Film Academy.



PHOTOGRAPHY

Michelle McFarlane

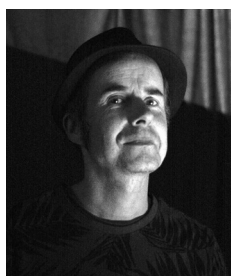
I initially photographed Kat in the Departure Lounge at the 2007 Nati Frinj when she was a sprightly flight attendant for Arapiles Airline. She was also involved in Kat's subsequent shows *Feeling the Ceiling* and *Fashion for Funerals*. Michelle loves working with Kat and always looks forward to capturing her striking, eccentric, and especially provocative ensembles uncovered in performances with unpredictable themes, a gift for a photographic artist like herself.



FILM DOCUMENTATION

Nadine Jade

For the past 25 years Nadine has been capturing life and the arts, through the ultimate medium, encompassing vision, sound, movement, storytelling and emotion into a final production that can be enjoyed forever. Nadine has always loved collaborating with performing artists as it is, for Nadine, a match made in heaven as she sees this as the ultimate 3-dimensional content where she creates a video to immortalise the performance, stimulating and evoking emotion in the wide audience it deserves! This is how she met Kat who she admires for her creative drive to get art out into the world!



WEBSITE AND MUSIC

Clay Ravin

Erstwhile drummer for The Thing! and Dirtbird, Clay Ravin has been dabbling in music production and sound design for the last fifteen years. You can find his tunes on Soundcloud, and his DJ mixes on Mixcloud. He also runs a web design and development agency called Red Galleon, based in Daylesford.



LEST WE
FORGET
DRESS



2022
'TRUCK'



PATTERN MAKING AND SEWING

Maggie Aitken

Maggie's creative journey started in Ballarat where she met Kat at art school. Since then, Maggie has worked with costume and fashion, including projects with Kat such as the iconic 2011 Nati Frinj show, *Feeling the Ceiling*. Maggie started her own sewing school at the beginning of 2021, which she runs from Coburg Studios. She takes a keen interest in sustainability and believes empowering people to make and repair their own clothes is a proactive way to reduce waste and lessen the impact of the fashion industry on our planet.



GARMENT CONSTRUCTION

Joy Warren

"Life's too short for boring clothes! Bring on the costuming – colours, fabrics and detail are my department! From school productions to street theatre and a little mass production I have created and exposed my sense of FUN! The party just rolls on and on.....Keep on Truckin!"



ELECTRICAL COSTUME PLATES

Zlatko Balavic

Zlatko's unique blend of skills in engineering and arts allows for the mixing of technology and art. Zlatko's passion is to engage an audience through all sensors using various media from animations and projections to hardware. Zlatko utilises the latest state-of-the-art microcontrollers, LED lighting, and electronic sensors to construct pieces of work. Zlatko is constantly learning about different materials to bring interactive art to people. Zlatko has his own hustle (odd use of this word, but never mind) happening at the Frinj - check out Light Station Extravaganza



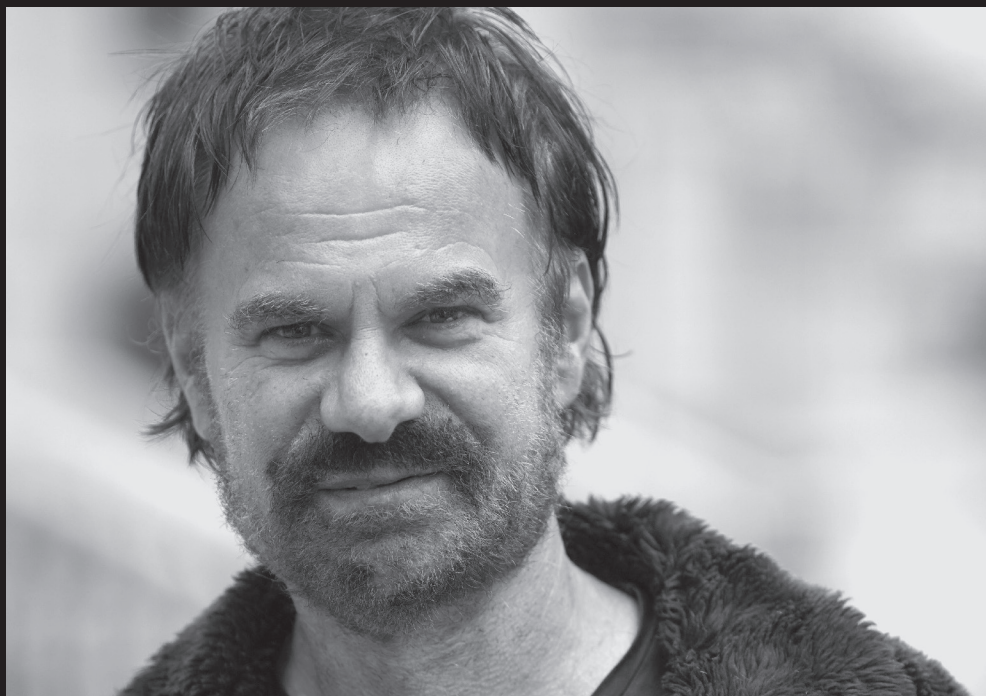
PRESTON ZLY SHOES

Johanna Preston

Beginning in 1995 in a North Fitzroy warehouse workshop, Joanna and her team began experimenting with shape, form, materials and techniques using mostly basic hand tools in the creation of bespoke shoes. After a great deal of searching, Preston Zly relocated their production to Indonesia where traditional skills are highly respected. Preston Zly shoes are hand-made creations built by master craftspeople. Seasonal collections are available through their Carlton store, The VAULT 389, Australia and online.

LEAD ACTOR

David Mark Farrington



David Mark Farrington is an Australian British actor, director, dramaturge, and writer in stage, screen and performance art. After graduating from the Centre for Actor Training, Verve Studios in Melbourne in 2010, he has worked in Australia, the UK and Europe in activism, live and screen festivals, theatre and theatre-in-education. Career highlights include performing at the Castlemaine State Festival, Eagles Nest Theatre, Melbourne and Edinburgh Fringe Festivals plus film credits in the Cannes Film Festival in France and a director's award in the Pune International Queer Film Festival in India. David tours with his company Universal Difference as an artist guest speaker and artistic director showcasing film, live performance and visual art, often in collaboration with artists from diverse backgrounds. His company specialises in supporting creativity in sex and gender diverse communities and advancing the LGBTQIA genre in Australia and Europe, but his subject matter is expanding and includes diversity, climate change, technology, disability and social justice in the arts. He loves to collaborate with new projects that stand for innovative ideas, a compassionate society and progressive values about our future and identity and which bring different art forms and artists together. TRUCK is a prime example! Contact David on universaldifference1@gmail.com and/or go to www.icacm.com.au/david-mark-farrington and www.universaldifference.net.au

THE CAST



Fiona Blair - Narrator 1

Playing 'Moth' at age 8, in a local performance of Shakespeare's *A Midsummer Night's Dream*, kick started Fiona's love of acting. Since then, she has played an ancestor in Smart Artz Theatre's performance of *The Addams Family* and their *Laramie Project*. Fiona has also played roles in radio plays, has been a voice-over artist for many years and has worked for various radio stations. Fiona is excited to return to live performing and proud to be part of TRUCK. She loves the inclusive feel and diversity of the cast, as well as Kat's wondrous ingenuity for fashion! Fiona loves her garden and is soon to start her own horticulture business. She says the secret of growing plants well, is to sing to them.



Louise Barnett - Narrator 2

Louise is excited to be back on stage, this time with the Koshka crew. Dance has been in every corner of Lou's life growing up in Horsham, with 15 years at Avenue Dance studio and then studying hip-hop and lyrical in Melbourne. Looking for new challenges, Lou is taking her professional skillset of public speaking and turning it to performance. With an impressionable six-year-old daughter in tow, now is the time for new creative ventures that she and her daughter can both be proud of. Shout out to Beau for making the juggle happen!



Mel Cook - Narrator 4

Mel is ecstatic to be back on stage for the first time since COVID. Past Nati Frinj performances have included *Fashion for Funerals*, *Chicks with Baggage* in 2015, *STYCKX* and *An Afternoon Pick Me Up* in 2019.



Isaac Crabb - Performer

TRUCK is Isaac's first formal performance. Dance has been a long term interest for him as music has played a large role in his upbringing, but he has only recently begun his journey into the more physical side of rhythm. With great appreciation for art, acting, song, theatre, and performance Isaac is very keen on participating.

THE CAST



Simon Mentz

Simon Mentz is 54 years of age and has limited theatrical experience. He doesn't have any trucking experience either. He made the mistake of wishing the show's creator, Kat, a happy birthday and then found himself on board TRUCK even though he would normally be running in the opposite direction. Nevertheless, he has enjoyed clunking around on-stage during rehearsals if only to confirm that he didn't miss a calling early in life to become a professional dancer/model. As a rock climber, he is more comfortable dangling from a rope hundreds of metres from the ground than performing on stage but hopes that he will rise to the occasion.



Alex Blake

Alex has been doing dance classes for ten years. TRUCK is her first show, so she is absolutely thrilled to be a part of the cast. In her free time Alex enjoys travelling, journaling and sharing food with her family and friends.



Anna Kennedy

Anna Kennedy loves singing in her band at the Horsham Special School and has been part of the *Art MAtters* with Shake and Groove Dance Troupe since she was 13 including the inaugural Annual Dance Affair for the Art Is festival and Styckx Theatre Playground for Nati Frinj Festival. She is glad the dance group is back together for TRUCK.



Isabelle Hoskins

Isabelle Hoskins loves to dance, particularly creating work on Tik Toks. She has appeared in *Art MAtters* as part of Shake and Groove Dance Troupe, including the inaugural Annual Dance Affair for the Art Is festival and at Styckx Theatre Playground for Nati Frinj Festival. She has created Scary Girls Dance Party, with actor Ruby Hughes, and will premiere the new *Spread Love Event* at this year's Nati Frinj on Sunday.

THE CAST



Erin Kearns

Erin Kearns is an experienced actor who plays guitar, is learning Italian and has been part of Art Matters, Soapbox Theatre and Shake and Groove Dance Troupe. She has appeared in the Business at various festivals and events, as well as the inaugural Annual Dance Affair for the Art Is festival and Styckx Theatre Playground for Nati Frinj Festival. She is currently an actor with Back To Back's Theatre of *Speed* which performs every Wednesday and has appeared in a film.



Katrina Taylor

At 16, Katrina debuted as a dancer in her high school's production of *The Wiz*. Over the years, she has pursued her interests in theatre, literature, dance and art, including three years of adult classical ballet classes with Rosemary Robinson in Melbourne. Katrina is keen to explore new artforms and artistic styles. TRUCK is Katrina's first Nati Frinj performance. She has thoroughly enjoyed the collaborative process between Koshka, Smart Artz and Y Space. Katrina also enjoys creating tactile artwork, stand-up comedy, and seeking out good food and coffee.



Alayna Toporsizek

Alayna is thrilled to be a part of the cast of the TRUCK. Since performing in *Fashion for Funerals* in 2015, Alayna was eager to work once again with Kat and the crew. Alayna has danced since childhood and currently teaches at the Dancers Zone in Horsham. She also enjoys spending her time with local theatre groups where she gets to dance, act and sing. She is currently portraying the role of Brooke Wyndham in an upcoming show *Legally Blonde*, where she is also assistant choreographer. Alayna hopes you enjoy this fabulous show and can't wait for more in the future.



Kara Baker

Kara has been passionate about dance since a young age. She has danced with Avenue Dance Studio for 5 years, performing lyrical and jazz on stage. She was a student of Kick Up the Artz in previous years and performed in *Scrooge's Christmas*. She enjoys the visual arts and is excited to be part of TRUCK as one of the models.



STAGE MANAGER

Rebecca Baker

Rebecca Baker has been involved with theatre for seven years, starting as backstage crew for the Horsham Arts Council. In 2019 she studied Stage Management at Adelaide College of the Arts where she worked on several small productions for her course. When Rebecca is not backstage you can find her learning tap and jazz at the Dancers Zone and spending time with her family.



LEAD MAKE-UP ARTIST

Sacha Koschmann

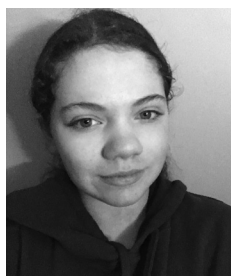
Sacha Koschmann graduated Year 12 last year and has been practicing makeup since early high school. She became a self-taught makeup artist by working at Priceline and learning stage makeup through Horsham College productions such as *"School of Rock"* and *"Happy Days"*. Sacha will be going to university in Geelong next year and in the meantime is enjoying hanging out with her cats. She is very excited to be working on TRUCK.



MAKE-UP ARTIST

Lesley Sampson

Lesley first started experimenting with makeup at nine years old and it's just gone from there - with a few tutorials helping her hone her skills. When Lesley heard about TRUCK, she saw it as a great opportunity to take her makeup experience up a level. She is a very joyful and creative person who loves to bake and cook, experiment with makeup, play netball and hang out with friends.



MAKE-UP ARTIST

Krystal Miller

Krystal Miller is proud and honoured to be apart of the show TRUCK. Krystal enjoys dancing, sewing, reading, and sketching. She has been putting on little dance shows for her family from ages 5-10. Krystal is now in year 8 but every time her favourite song comes on, she starts dancing to the beat of the song.



NDIS SUPPORT WORKER

Astrid O'Connor

Astrid is excited to be a part of TRUCK, working behind the scenes providing inclusion support. This is her first time working with Koshka. She has previously worked with Y-Space, Art Matters and CreateA. She loves getting involved in anything theatrical as it's a nice change from her day job in a bank. She loves a glass of wine and works at Barangaroo Wines part time. She enjoys baking, camping and spending time at home with her family.



NDIS SUPPORT WORKER

Cass Teasdale

Cass Teasdale is looking forward to helping with this wonderful theatre fashion production, TRUCK. Cass is also hosting the clothes swap at the rotunda throughout the festival and producing the *Spread Love Dance Party* with Ruby Hughes and Isabelle Hoskins on Sunday afternoon.



BUSINESS & BRANDING

Michelle Farrington

Michelle Farrington has worked in branding and product development for over 20 years. Returning to Ballarat 8 years ago, she reconnected with Kat, who at the time was developing *Fashion for Funerals*. She says of Kat: "I admire Kats' creative process. It's bold, passionate and never influenced by outside pressures. She goes where in the commercial world, not many would. There's no room for political correctness in Kats' work. Instead, she uses her art to put light on difficult topics and start the conversation, making her works extremely powerful.

While Kats' work will never be influenced by commercialism, her work can definitely benefit from commercial opportunities and processes. It has been a pleasure working with Kat to see her vision come to fruition. "

Currently, Michelle is doing Honours in Environmental Science while preparing for a year of travel where she plans to get involved with volunteer revegetation projects around the world.

WHERE IS HE NOW?

Graeme Pengelly



Graeme is living a happy life with his gorgeous wife Nise in Mt Eliza. They enjoy gardening, caravanning and fishing... Nise catches the biggest fish such as 5ft mackerel at Karumba in the Gulf of Carpentaria where they spent the winter for 6 years pre Covid.

Graeme is into cold smoking cheese which turns an ordinary \$10 block into a delicious \$40 experience. He also enjoys going to the Vietnamese Markets in Springvale and buying huge salmon fillets that he cures with the secret recipe and cold smokes for 24hrs - better than any salmon you can buy.

Graeme built his own custom smoke house that looks like an overgrown cuckoo clock... without any goods that fell off the back of a TRUCK.

FILM CREDITS

Real Life Truckers:

Japneet

Jason Parker

MUSIC

"I was Only 19" by Red Gum

IMAGES

Greame Pengelly: Pengelly family private collection

ANZAC Day 2022 : Michelle McFarlane Photography

Vietnam Video Montage: Robin 'Butch' private collection taken during his Tour of Vietnam in 1970/71 (2 Troop 1 Field Squadron - Royal Australian Engineers). Video editing was completed by Butch's son Cal as a tribute to him. It currently has 180,000 views on You Tube

<https://www.youtube.com/watch?v=5IQ1SLg3HS4&t=5s>

KOSHKA BOUTIQUE:

Trucker Caps \$29.95

Hoodies \$45

THANK YOU

First and foremost, all the hats I own off to Michelle Farrington of Project 2045 who herself has worn so many hats to bring TRUCK to the Nati Frinj. Michelle has applied her experience in running an international business to my humble arts project which has truly assisted me in delivering a 'next level' product. I look forward to developing the concept with Michelle to literally get this show on the road!

Deepest gratitude to you Michelle for being there every step of the way.

Kirsty Hawkes, who imbued our script with her wonderful wit and humour and provided copy, editing and punctuation support throughout our journey. If you spot a typo, it would have nothing to do with Kirtsy!

Maggie Aitken and Joy Warren for assisting me to deliver over 20 outfits for this fashion theatre extravaganza! Maggie, I found the time in your Melbourne studio to be both supportive and super creative. Your capacity for couture helped me to realise my TRUCK fashion visions.

Joy by name, Joy by nature. Your can do/ will do attitude is just what a fully loaded project like TRUCK needed to get it across the line. The Poppy Hat you created is the 'cherry on top'!

Amy Anselmi, what a pleasure it is to work with you again with your razor sharp capacity as Wimmera Producer and as an artistically talented choreographer and performer.

Jillian Pearce for contributing to the choreography and inclusive practice. It's a joy to have you on board again.

Brandon Farley & Lucas Scott – Vornehm Audio Visual for your tech expertise.

Michelle Pennant - Wardrobe Assistant and Rehearsal Prompt.

Patrons - Lydia Johns Putra and Shaun English for your incredible generosity of allowing me to live in your amazing house, an artist's dream, where TRUCK was conceived of in the conservatory.

On the home front: Trixie Ramsay for being my beautiful daughter and house model; Ben Hunter for studio sorting and high fashion finishes; Rob Ramsay for catering, chauffeur and accommodation services.

Thanks Dad for being such a great sport throughout the research, development and interview process. It means alot to me to have your stories for posterity and I treasure our ability to leave the past behind and enjoy our time together now. I love you. XXX

NATIMUK COMMUNITY SUPPORT:

Phil Wilkins for your generous financial backing for TRUCK; Jess Rushbrooke and Gareth Llewelin for trailer loan for staging transport; Vicki Thomas and St Brigid's College for additional staging; Simey Mentz for staging pick up.

ACCOMMODATION:

Kane Hendy & Heather Chapman, Nige Brooke, Malcolm Matherson and The National Hotel

SPECIAL THANKS TO OUR SPONSORS





Truck

Keep on truckin'

